CARMEL PINE CONE

The year, $2.00 ISSUED EVERY THURSDAY The Copy, 5 cents

Devoted to Art, Litgrature, Music and the Drama

JANUARY 5, 1922 CARMEL-BY-THE-SEA, CAL. VoL. VII, No. 48

Carmel Club of Arts and Crafts Holds Its Annual Get-Together Breakfast Banquet

THE Carmel Club of Arts and Crafts gave its annual get-together party on January second at the club's hall on Casanova street. It took the form of a breakfast, and was an occasion which will not be soon forgotten by those who were there. Perry Newberry acted as toastmaster and in his own easy, inimitable style took the form entirely out of formality and the result was good fellowship and lots of fun.

Dr. Alfred Burton was the first of the speakers. He talks easily and fluently. He had been assigned the subject of the "Drama" and he remarked at the beginning that it certainly was an appropriate subject, considering the fact that he had been a civil engineer all his life and knew nothing about the Drama. He followed this up with a more serious discussion of the need for the development of the Little Theatre idea in Carmel and the necessity for forgetting the commercial element in such an undertaking. He expressed himself very emphatically in favor of the Arts and Crafts Club sponsoring such a Little Theatre.

Charles Sumner Greene followed with a short talk on Architecture and the practical problems which are presenting themselves to the club in the expected enlargement of their quarters.

Dr. H. W. Fenner, recently settled in Carmel, and coming from Tucson, Arizona, spoke of his new home with us as being the unfolding of a dream long cherished.

From Mrs. M. E. Hand we learned something of the objects and activities of the Arts and Crafts organization. She went far into the past—way back to 1906—and traced the development of the club to the present date.

We certainly needed no apologies from Thomas Vincent Cator for not having secured the services of a singer whom he had planned to present on this occasion. He played a couple of his own Carmel "tone etchings," "The Mermaid's Song" and "In an Ocean Cave" with delicacy of feeling and execution.

Dr. Friis-Holm from Denmark gave a most interesting talk on the Hans Andersen fairy tales. Her remarks were full of earnestness and charm, and she concluded with one of Andersen's delightful moon stories.

Mr. and Mrs. George Richardson are comparatively recent comers to Carmel and are valuable additions to our music colony. Mr. Ritchardson, responding to a toast on architecture, gave a bright, breezy and most entertaining speech, carefully omitting any mention of architecture. Well, anyone can talk about the latter, but it isn't everyone who can say that 34 years ago he purchased property in Carmel—and that's just what this gentleman did. He is also really the father of Art in this region, having long ago inspired a number of his artist friends to paint our sand dunes.

Several distinguished visitors were present and they responded very graciously to requests from Mr. Newberry for speeches. Among them were Mr. and Mrs. Vernon Smith and Signor and Mrs. Antonio de Grassi. It might be mentioned that Mrs. Smith is one of the distinguished dramatic artists of the bay region, and that Signor de Grassi's fame as a violinist is international.

Miss Emeline Harrington read an original poem on Carmel, and General W. S. Schuyler spoke on how he happened to make this place his home, and a very pleasant afternoon was at an end.

De Neale Morgan was the very efficient chairman of the committee that put the thing through.

Hinkle's catered for the occasion with a real toothsome old Southern breakfast and the service was faultless.

Why can't the Arts and Crafts Club do this thing oftener?

Corner-Stone of the New Gordon Home in Carmel is Laid During New Year Reception

ONE of the most unique and pleasurable social events that has ever taken place in Carmel was the Phil K. Gordon's New Year eve party. The event was given primarily to christen and to lay the corner stone of the splendid new Spanish-type residence which is to be the home of Mr. and Mrs. Gordon, but the large gathering of friends, the dance and other features of the night will always remind those who were present of the advent of 1922.

A very picturesque event opened the evening's round of hilarity. Under the efficient direction of Hobart P. Glassell a bull-fight was staged in the patio. Nothing was omitted to make this affair realistic. There was the Bull (Hal Bragg and Gordon Greene), the Matador (H. P. Glassell), the Picadores (T. V. Cator and Herbert Heron, mounted), and Matador No. 2 (David Alberto). Amid the plaudits and the "bravos" of the populace the bull was dispatched, and regardless of the efforts of the tantilizing picadores, who goaded the bull into belligerent action, Dr. Glassell received all the honors for the kill.

The receptacle in the cornerstone, which was placed by Mrs. Gordon, contains, among other things, a complete list of those present at the ceremony, a sealed casket of heirlooms, and a copy of the Christmas number of the Pine Cone.

FAIRY TALE READING TOMORROW AFTERNOON AT ARTS AND CRAFTS

Doctor Gudrun Friis-Holm, a woman physician from Denmark, will tell Hans Andersen's most mystical tale at Arts and Crafts Hall, on Friday (tomorrow) afternoon at 2:30.

The story is an allegorical interpretation of Christianity's victory over Heathenism. In her interpretation Dr. Friis-Holm emphasizes especially the psychological aspect of the fairy tale, proving that Hans Andersen is a writer of more importance for grown-ups than for children.

This gifted woman is at present taking English work at the University of California. She came to Carmel as a result of hearing about the beauties of this region and says that she finds it even more charming than she anticipated.

She plans to return to Denmark in April, and is very enthusiastic about taking with her a Ford home on wheels, so that she may travel through her own country at her ease. While doing this, she intends giving six weeks' courses in English at various centers.

It is a rare treat to meet a woman as entertaining as Dr. Friis-Holm, and the hall should be filled tomorrow afternoon. All members of the club and their friends are cordially invited.

MANY PROBLEMS "CUSSED" AND DISCUSSED BY TRUSTEES

The city Board of Trustees held an interesting meeting on Tuesday evening. The main topic under discussion was the effect of the late storm on the streets and private property. Several property owners were present and requested advice and assistance from the board in methods for diverting storm water from their property and in repairing damages to streets in their vicinity.

An informal discussion followed. The difficulties of the drainage problem on ground with so great a slope as that of Carmel and the sandy character of the soil, together with the impossibility of any adequate drainage system, were all mentioned.

Trustee Murphy was directed to investigate the cases under discussion as well as previously reported cases, and the property owners present expressed their desire to cooperate with the Board.

The usual routine business—reading of reports, allowing of bills, etc.—was transacted.

The sand dune bonds were sold to the Freeman, Smith & Camp Co. of San Francisco, the city to receive a premium of $614.

Further proceedings relating to the Ocean Avenue improvement is in abeyance pending City Engineer Fisher's completion of the enormous task of making the assessments.

In accordance with the methods adopted in the present proceedings, the assessment on outside property will be lower than under the former plan, as the Ocean Avenue owners are bearing the cost of their entire frontage, while property owners at large pay only for intersections and gutters.

The board meets again on Tuesday, January 17.

REGISTRATION BOOKS NOW OPEN YEAR 1922

One of the big tasks that County Clerk T. P. Joy will be called upon to perform during the coming year will be the re-registration of some 10,000 or more Monterey county voters, and he has been busy for some time past with preparations.

Local, primary and general elections is the reason for the new registration. The present register will hold good at all local elections prior to the last Friday in March. After that day all electors who desire to exercise the right of suffrage at any election must first enroll.

The new enrollment has already commenced, County Clerk Joy having recently sent out supplies of blank affidavits, instructions, precinct maps and other paraphernalia.

The registration office in Carmel will be at the Pine Cone business department.

CIVIC LEAGUE SENDS OUT QUESTIONNAIRE

The new Carmel Civic League, under the presidency of Edward G. Kuster, is about to launch a vigorous campaign in the matter of the character of future building activities in this region. They are sending questionaires to every householder in Carmel in the hope that the information they may be able to tabulate will be of benefit to the people of Carmel in the various plans for the betterment of civic conditions.

The answers to the questionaire will be considered of a confidential nature. The whole idea of the movement is to get a concensus of opinion regarding the nature of future civic improvements. It is a valuable experiment and it is to be hoped that the people respond graciously to this very worthy cause, and give the public-spirited citizens every encouragement in their work.

Concert in Monterey

Miss Birdice Blye, distinguished American pianiste and pupil of Rubinstine, will give a concert at the Presbyterian Church in Monterey next Wednesday evening.

This rare opportunity to hear this gifted artist will no doubt be taken advantage of by the music lovers of Carmel where there is an ever increasing number of music devotees, performers and students.

Miss Blye will give a varied program, including works of Neupert, Bortkiewicz, Ravel, Tschaikowski, Debussy, Albeuez and MacDowell.

The concert is given to provide funds for the church pipe organ. Contributions will be asked.

The Actor-Friends recently put on in New York two of Martin Flavin's efforts—a pantomime, "The Blind Man," and a sketch, "Casualties," a study of war's aftermath. Mr. Flavin was in Carmel last year and was keenly interested in our Forest Theatre.

The GARDEN BEAUTIFUL

SHRUBS—DECIDUOUS

Here are again two varieties of the Berbery available. The Berberis vulgaris, a native specie with handsome foliage and yellow flowers followed by red berries; and Berberis Atropupurea with purplish leaves, very effective in groups and masses.

The native Calacanthus is also desirable with its chocolate-colored, fragrant flowers; and so is the "European Dogwood" with its blood-red bark in winter. The purple leaved Filbert might be used as a strong contrast among other deciduous trees and shrubs; but the "Flowering Quince" (Cydonia Japonica) should be extensively planted among the wild shrubs to lend its brilliancy of color to the groves. There is also a white variety of this shrub, which is very fine. Also the Deutzias should be freely planted. They are all desirable and beautiful, as are also the Forsytheas or "Golden Bells".

We feel tempted to include the rather rare Erythrinia Crista-Galli or Coral Tree from tropical America. It has large spikes of pea-shaped vermillion-colored flowers among the clear glossy foliage. Planted in groups it makes a brilliant effect. But it had better be left for planting to gardens where semi-tropical shrubs and trees are predominant.

Then come the different varieties of "Mock Orange" or Philadelphus, some of which are native, all desirable for a simple garden at Carmel. The Prunus Japonica, "Jap Almond", is also a fine shrub, blooming in spring before the leaves come out. Then there are the many varieties of Spiraeas, all useful and pretty, and easy to grow.

Lilacs should find room in our Carmel gardens, indeed in some plant combinations they should be plentiful. The Weigelias are also very well suited for the edge of the pine woods, and in the half shade of the trees should be planted whole gardens of Azaleas and Rhododendrons. There are no shrubs more beautiful nor better suited for the pine-shaded gardens and under the gnarly old oaks of Carmel than they.

CAN LIVE CHEAPLY IN HAITI

Food Costs Little, and Tips for Services Rendered Are Hardly Worth While Considering.

Labor and living are cheap in Haiti. There is a hotel in Port au Prince, rated as the best, that charges only $4 a day for a room and three square meals.

True, the rooms are small, with the ancient washbowl, and unlockable, with concrete floors and rugless, but they are clean and comfortable.

The same meals could not be obtained anywhere in the United States at double the price. Luncheon is a regular dinner and dinner is much like an eight-course feast.

They never serve less than two or three meats, when one, according to the American habit, would be enough. There is fruit in abundance in Haiti, and a boy standing on the front porch, overlooking the sea, often picks the breakfast oranges.

The favorite dish is the chicken, served 365 days in the year without the least variation. Nobody ever wants to see a chicken after staying three weeks in Haiti.

A Haitian boy, waiting faithfully on a guest for 21 meals, beams his delight when tipped 3 gourdes, which is 60 cents. The maid, whose chief duty is to spread the mosquito net, almost drops to her knees for the same fee weekly. The boy who fetches the water and fixes the shoes gladly slips a man extra towels for 3 gourdes a week.

Laundry at American rates would cost more than room and board in Haiti, if there were laundries. There is much to go out from each room daily to washerwomen, and it comes back spick and span at nominal cost.

But Haiti has not reached the point where it may bid for tourist travel. A man, stopping at the best hotel here for the first time feels rather foolish when he asks for room and bath and is conducted to a little house 50 feet away, where he may get a shower. It's a hard life for women.

The best, however, is in sharp contrast with the worst, for the laborer gets 20 cents a day, and thousands of natives live only on fruit that grows wild everywhere, the year round, like the roses.

"What is worth doing at all is worth doing well," remarked the Wise Guy. "That's right," agreed the Simple Mug. "Many a nut is half cracked."

1922 Models

New Puritan Stoves

Have Arrived—Here's the new price list:

2-Burner, with glass door oven, full cabinet back, complete

$29.90

3-Burner, with glass door oven, full cabinet back, complete

$37.50

Big Stove Sale Starts Friday Morning

HOLMAN'S CARMEL STORE

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1921-22 Carmel Rainfall

	Inches
Previously reported	8.33
December 24	1.14
December 26	.32
December 27	.13
December 29	.19
December 30	.11
Total this season to date	10.19
To same date 1920-21	6.68
Total season 1920-21	16.41
Total season 1919-20	13.40

DAYLIGHT HIGH AND LOW TIDES AT CARMEL

		Low		High	
Jan	5	10:03 a	2.2	4:00 p	3.4
	6	11:09 a	1.7	4:55 p	4.8
	7	12:09 p	1.2	5:33 a	5.0
	8	1:00 p	0.6	6:11 a	5.3
	9	1:48 p	0.0	6:53 a	5.6
	10	2:34 p	—0.5	7:33 a	5.8
	11	3:18 p	—0.1	8:16 a	5.1

WEDGEWOOD Stoves and Ranges, Rudolph's, New Monterey.

09926

NOTICE FOR PUBLICATION. (PUBLISHER)

DEPARTMENT OF THE INTERIOR
U. S. Land Office at San Francisco, Calif.
December 6, 1921.

Notice is hereby given that Francis H. Davis, of Monterey, Calif.; who, on November 4, 1916, made homestead application, No. 09926, for SE¼ SE¼ Sec. 28, N½ NE¼, SW¼ NE¼, Section 33, Township 17 S., Range 1 E., M. D. Meridian, has filed notice of intention to make three year proof, to establish claim to the land above described, before United States Commissioner Silas W. Mack, at Monterey, Calif., on the 21st day of January, 1922.

Claimant names as witnesses: John Louis Lange, of Monterey, Calif.; Rudolph Lange, of Monterey, Calif.; O. O. Woodfin, of Monterey, Calif; Annie McLeod, of Monterey, Calif.

Dec 15—5w J. B. SANFORD, Register.

011982

NOTICE FOR PUBLICATION. (PUBLISHER)

DEPARTMENT OF THE INTERIOR
U. S. Land Office at San Francisco, Calif.
December 6, 1921.

Notice is hereby given that James D. Culp, of Monterey, Calif., who, on December 7, 1918, made homestead application, No. 011982, for Lot 4, N½ SW¼ NW¼ Sec. 4, Lot 1, N½ SE¼ NE¼, Section 5, Township 18 S., Range 2 E., M. D. Meridian, and Lot 13, Sec. 33, T. 17 S., R. 2 E., M. D. M., has filed notice of intention to make three year proof, to establish claim to the land above described, before U. S. Commissioner Silas W. Mack, at Monterey, Calif., on the 21st day of January, 1922.

Claimant names as witnesses: Charles H. Culp, of Monterey, Calif.; Mabel C. Culp, of Monterey, Calif.; James J. Culp, of Pacific Grove, Calif.; Cornelius A. Culp, of Pacific Grove, Calif.

Dec 15—5w J. B. SANFORD, Register.

CERTIFICATE OF TRANSACTING BUSINESS UNDER FICTITIOUS NAME.

I, the undersigned, hereby certify that on or about the 5th day of December, A. D. 1921, I commenced business, to-wit: the business of art goods, furniture; antiques, haberdashery, etc., in the City of Carmel-by-the-Sea, Monterey County, California, under the name, style, and title of CABBAGES AND KINGS, LIMITED; that the principal place of said business of the undersigned is in said city, county, and state; that the full name of the undersigned is Hobart P. Glassell; that the place of residence of said undersigned is in said city, county, and state; and that said undersigned is the sole proprietor of said CABBAGES AND KINGS, LIMITED.

IN WITNESS WHEREOF, I have hereunto set my hand this 12th day December, A. D., 1921.

HOBART P. GLASSELL

STATE OF CALIFORNIA,
COUNTY OF MONTEREY. SS.

On this 12th day of December A., D., 1921, before me, L. S. Slevin, a notary public in and for said county and state, personally appeared Hobart P. Glassell, known to me to be the person described in, and who executed, the within instrument, and whose name is subscribed thereto, and he duly acknowledged to me that he executed the same.

(Notarial Seal) L. S. SLEVIN,
Notary Public in and for the County of Monterey, State of California.

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Vagrant Impressions of The Pine Nut

WONDER why each day in the year can't be Christmas or New Year? The day before New Year I walked down Ocean avenue and every one I met fairly beamed at me and wished me a happy New Year, and joy and gladness and real heartfelt interest were in their smiles, and life seemed a good thing to me. What did I care if Ocean avenue were to be paved with concrete or solid gold or tacks (tax)—it all looked good to me. The sun flashed (for a moment) on one of the two remaining spots of pavement and the radiance of it reminded me of Mike Murphy's smile, and Mr. Glassell's cheery "Good morning." All of this joyfulness was not for me alone—everybody was greeting everybody else—and it seemed to me that the old spirit of Carmel had once more descended upon the town, and that we were all hearing the fluttering of its wings.

Then I got to wondering if there ever have been any petty quarrels, any unpleasant personalities, any professional jealousies, any desire to exploit the abnormal and unnatural in this land where everything would tend to foster the simple, normal, next-to-nature type of thought.

Why can't we treat humans just as we would a tree? When a pine is battle-searred and diseased, we don't advertise it to the world. We talk about our "noble pines" and how they reflect the sunsets and how they bear up in storm and stress, and when a poor bruised, battered tree bows down to the elements, we set it up again if it is worth while, and we give the torn roots their old clinging places, and pat the soft warm earth over them, and sometimes the result is a real giant of a tree if we give it its chance.

By heck! I'm just doing sob-sister stuff to beat the band. Annie Laurie ain't got nothin' on me. I'm just so temperamental that I've even got myself to sniveling with real emotion, and Bill Nye, our compositor, is going to paw the air for new things to say when he tries to unscramble this gummed-up copy.

I read with great interest Fred Bechdolt's New Year's greeting in last week's Pine Cone. There seems to be a good deal of that same kind of thought going on around here lately about the old times, the old simplicity, the old community life, the old spirit of real brotherly love.

Apropos of this, I went to call on Mrs. Mabel Young today to talk about music, and her share in the musical life of this and other communities, and she wouldn't talk about herself at all, but reminisced, instead, of the old days in Carmel, when people here loved music for music's sake and beauty for beauty's sake; when that little group of music lovers, the Hoppers, the Sterlings, the Muhlgarts, the Bechdolts, Mary Austin, Geraldine Bonner, Elmer Harris and the Vernon Kelloggs, would gather informally at one of their homes and read and play and gather joy and inspiration from their art and each other. This was way back in 1906, just after the San Francisco disaster, when, by common misfortune, all men were equal. 'Twas an immense leveling. There were no old standards; false pride was obliterated. There were also Daisy Polk, violinist, and Teresa and Sally Ehrman (the latter afterward became Mrs. Lawrence Strauss) and Hother Wismer and his mother.

Pine Inn, then managed by Mrs. Stevens, was the great gathering place. One night Mary Austin read one of her stories and when she had finished Elmer Harris said, "Now, Mary, I'm going to read that as it ought to be read." And he did. Daisy Polk and our Mrs. Young would probably play a Beethoven Sonata and then there would come that subtle sympathy and interchange of ideas which is only possible when people have mutual interests. I believe Mrs. Young was about the only professional musician here, and she came to Carmel to get away from the professional life. She has had some difficulty, however, in doing this, with the result that the teaching end of the profession has been emphasized and ever since coming to Carmel she has had large classes.

She and I sat out under the oaks near her house, and she talked and dreamed and—what do you think?—knitted, on a sock for one of those big strapping sons of hers, and she was just so full of the old times and the old sweetness of life that she caught and held it and reflected it, and I was mightily impressed with the fact that Mabel Gray Young is a woman and a mother as well as a musician, and her music helps her to be a woman and a mother, and her tender feminine outlook helps her in the interpretation of great music. She believes that people should hear only the best music, and lots of it, in order that they may learn to appreciate it. "Can any one learn to appreciate literature unless they read the best," sez she. I felt so ashamed that I had lived all these years, at times rather cheaply contemptuous of "high-brow" music! I could hardly wait to consult the nearest encyclopedia and learn the the difference between a symphony and a sonata.

That little cottage of Mrs. Young's is certainly eloquent of many figures in the musical and literary world. Jack London and Charmian, his wife, and Oscar Weil and Xavier Martinez have all sat and smoked and—let us hope—quarrelled, before her hearthstone, but she is very human and sympathetic with present-day people and present-day problems of Carmel. She was even kind and encouraging to the "Pine Nut." I assured her with great earnestness and humility of my ignorance on things musical, and I sort of

Continued on Page 6

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E. DAVIS—Handy Repairman, Gardener and Housecleaner. Residence Dolores, between 7th and Ocean Ave. Box 462. Caretaker for property of non-resident owners.

DR. MYRTLE CRAMER GRAY—Osteopathic Physician, Underwood Building, Monterey. Regular Hours, 10 to 12, 2 to 4. Others by appointment Phone 179.

MODEL BEAUTY SHOP—A. V. Bickford, Mrs. Jean Dulout (formerly of Del Monte). Hairdressing, Manicuring, Marcel Waving, Shampooing, Facial and Scalp Treatments. Rooms 10, 11, 12 Goldstine Bldg., Monterey, Cal. Phone 170-W.

THOS. VINCENT CATOR—Director of Music, Carmel Mission. Studios: 508 Dutra Street, Monterey, Cal., and Arts and Crafts Hall, Carmel.

ARGYLL CAMPBELL—Attorney-at-Law. Goldstine Building, Monterey, Cal.

DR. H. A. MOSSMAN—OSTEOPATH. Kirksville, Graduate. General practice. Calls answered. Hours 10 to 12, 1:30 to 4:30. Others by appointment. Office phone 512-W, residence phone 206-J. Hollenbeck bldg., Pacific Grove.

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BOOKS AND AUTHORS

This year in France the Academic Goncourt has crowned a novel that is the work of a negro. Crowning a novel with the Goncourt Prize means an award of 5000 francs—$1000 before the war, about $400 now—and it means considerable fame for the author and a large sale for his book. This particular novel is titled "Batouala". It was written by Rene Marin, a Martinique negro, employed in the French Colonial Service in Central Africa, and now at his post near Lake Tchad. It is probable that he has not yet been told that his book won the Goncourt Prize; for news travels slowly in Central Africa.

In "The Story of a Friendship: a California Reminiscence of Robert Louis Stevenson," Josephine Mildred Branch gives a sketch of the months spent by Stevenson at Monterey immediately after leaving his home in Scotland, and of Jules Simoneau, who kept the French restaurant where Stevenson ate and "discussed the universe" with his host. The adobe house where Stevenson lodged and the old restaurant are among the pilgrim shrines visited by those interested in the California period of Stevenson's life.

Fannie Hurst is "from Missouri" in both senses of the expression. She was born in St. Louis and early developed a "show me" proclivity. This phase of her character was so pronounced that she required to be shown everything about a certain kind of life before she would write about it.

She is the chronicler and immortalizer of the stage and shop girl and others whose sphere, if humble, is not necessarily without its ambitions. In order to fit herself or her work in this line, Miss Hurst familiarized herself with life behind the drop curtain and she also worked as a saleswoman and waitress. She received collegiate training at Washington University, acquiring an A. B. degree at 20 years of age. She followed it with a two-years post-graduate course in literature at Columbia University. Her first story to receive recognition was "Just Around the Corner", published in 1914. Other important stories have been: "Every Soul Hath Its Song", "Gaslight Sonatas", "Humoresque" and "Star Dust". She has written for the stage, "The Land of the Free" and "The Good Provider".

Regarded by the public as an unmarried woman, she surprised the country some months ago by announcing that she was the wife of Jacques Danielson, a musician of note. A startling element of the announcement was the revealing of an unique marriage arrangement, something calculated to lessen the perils of a union between artists, wherein she and her husband lead independent lives, meet by appointment and have an agreement that their work is at all times to have first consideration.

NEW BOOKS BY WRITERS ASSOCIATED WITH CARMEL

Sails and Mirage, poems by George Sterling.

American Catholics in the War, by Michael Williams.

Roads Going South, novel by Robert L. Duffus.

"The Black Boulder Claim," by Perry Newberry. Boys' Book.

Rogers and Company, novel by Ida A. R. Wylie.

RESIDENT AND VISITING WRITERS IN CURRENT PERIODICALS.

Fillette and the Brown Girl, short story by Adriana Spadoni. (January Munsey's.)

A Thing of Beauty, short story by Adriana Spadoni. (Dec. Century.)

The Ship in the Bottle, short story by Jas. Hopper. (Jan. Cosmopolitan)

Sandy O'Toole, short story by James Hopper. (Dec. 17 Leslie's).

Sky Cabin, serial story by Alma and Paul Ellerbe. (January Sunset.)

The Old Tune, short story by Frederick R. Bechdolt. (Nov. Blue Book.)

"Isador Sits In," short story by Richard Bentinck. (Dec. Sunset).

Percy Parkes
General Building Contractor

ARTISTIC PRACTICAL HOMES

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ART NOTES

Charles E. Halle, widely known art critic and one of the recognized experts on etchings, died in his New York home recently. Halle was a familiar figure at San Francisco gallery exhibits. It was his habit to visit California each summer. Halle, according to San Francisco artists, was the first to introduce Whistler's works in America. He was 64 years old, and had passed a lifetime in appreciation and connection of etchings. Halle's last appearance in San Francisco galleries was last summer. At that time he appeared to be in the best of health.

It was his untiring devotion to the work of furthering the Otis Art Institute which brought about a breakdown in the health of Charles P. Townsley, and he left Los Angeles last June for London, from which city he and Brandwin, the painter, planned to tour Italy, Sicily and other European countries.

Prior to coming to California Mr. Townsley was manager of Chase's Art School of New York, and later came to California and was the director of Chase's classes in this city. For some time he was manager of the Stickney Art School of Pasadena, leaving that post to become director of the Otis Art Institute, which is supported largely through county funds, although it was founded by the will of the late Harrison Gray Otis.

Saul Baizerman, a plasterer by trade, who came to America from the steppes of Southern Russia, has been working for six years on a sculptured tribute to his adopted country. The design, which is still incomplete, was shown at an exhibit in New York recently and attracted great interest.

When Baizerman landed at Ellis Island an official spoke to him of the opportunities in this country and urged him to work at something worth while to make America proud of him. The young immigrant took the advice seriously to heart. He had some knowledge of modeling and had brought with him a portrait bust of his father, which he had made when a boy. He read history at public libraries in the evenings and the facts gradually became symbols to him. The idea of a kind of historical tribute began to take form in his thoughts.

Baizerman's model is based on a five-pointed star. Walls and columns in relief rise in a pyramidal form from a rough base to a broad point. One pedestal is ornamented with a lion and another with a bison, both denoting native strength.

The whole conception is impressive in its immensity. One feels that the sculptor has put into his work something of the vastness of Russian steppes. Through this he is expressing his idealization of America.

Haig Patigian, the San Francisco sculptor, who designed the tynpanum group and ten figures for the Memorial Museum in Golden Gate Park, and president of the Bohemian Club, is the only Californian singled out for distinction in a just published world survey of art, "Sculpture of Today", by Kineton Parks and put out by Scribners' from the Westminster Press of London.

Patigian is one of the eight foreign-born sculptors, who have found their field in America, and is accorded the greatest attention given to any of the eighth. His "Nymph at Play" is selected as the sample of his art for illustration in the work.

The others distinguished are: Daniel Chester French, Cyrus Dallin, Frederick MacMonnies, Solon Borglum, Paul Manship, Jo Davidson, and Adolph Weinman.

As a memorial to Frank Pixley, author, playwright and prominent in Carmel and Pebble Beach, Mrs. Pixley has presented to the Bohemian Club the bronze statue of "Apollo Hunting", by Haig Patigian. The bronze stood in the collonade of the Palace of Fine Arts during the exposition and is one of the best known examples of Patigian's work in San Francisco.

The presentation was made for Mrs. Pixley by Joseph D. Redding at the annual Christmas dinner of the Bohemian Club, held on Wednesday night of last week. The bronze was unveiled under the direction of Vice President F. A. Denicke.

Pixley was the author of the Bohemian club play, "Apollo", in 1915. Some of his best known works include the "Prince of Pilsen", "The Burgomaster", "Woodland", "King Dodo" and "Thoughts and Things".

Canada is going to build a magnificent memorial to her dead at Ypres, where her loss was greatest. A Canadian sculptor, Walter S. Allward, has made a model, which has been accepted by the Government. At the base of which represents an impregnable wall of defense are the defenders. Above are the mouths of guns covered with olive and laurels. On the wall stands an heroic figure of Canada brooding over the graves of her valiant dead. Below is a grave with a helmet, laurels, etc., and behind her stand two plyons, symbolizing the French and the Canadians, between which is the Spirit of Sacrifice. Looking up they see the figures of Peace, Justice, Truth, Knowledge, etc., for which they fought, chanting the song of peace for all the world to hear.

There is some controversy as to the martial character of the memorial.

MER
POST
Frank: I see you didn't manage to catch Ethel under the mistletoe?
Jack: That's all right. I'm going to take her for a sleigh-ride tonight.

Takes Skill to Cut Diamonds

New York.—Diamonds as coveted gems and ornaments have lost none of their popularity. Since the late war many persons who never possessed these brilliants are wearing them today, even though they cost more than formerly. Few persons realize the skill it takes to cut and polish diamonds for the market.

"Diamonds as they are found in the rough state," Herbert P. Whitlock, curator of the department of mineralogy at the Museum of Natural History, said, "are not impressive. They have none of the magical flashes of light which in the polished stone makes them unique among the noble family of gems. And it is here that a goodly part of the price of diamonds is accumulated. For the art of turning a rough diamond into a polished brilliant is a long process requiring a superlative degree of skill. There is no better way to appreciate this than to follow the diamond from the mine to the jeweler and see for ourselves just what happens to it.

"When the diamonds are recovered from the mine they are not by any means all of them clear and colorless, as a self-respecting diamond should be; indeed, only about 25 per cent of the stones found are without some faint color.

"So we find that at the beginning of its travels the diamond is introduced to the sorter. The sorter is a kind of super-expert on diamonds, whose eye has been trained through years of practice to detect the slightest variations in color of diamonds and to find flaws in the stones with an ease which is little less than uncanny.

Sorting the Diamonds.

"The first consideration in sorting diamonds is the adaptability of the stone for cutting. Let us assume that the stone whose travels we are following is sorted into the grade known as 'close goods,' comprising flawless crystals from which fair-sized brilliants can be cut, or, to use the trade term, 'made.' These usually have eight sides or facets triangular in shape. Next comes a re-sorting of the 'close goods' into eight grades, ranging from blue white, which comprises the finest quality stones, to yellow and brown, which are so badly off color as to be unfit for gems.

"If our stone has passed the critical test of the sorter and is placed in one of the higher grades, it is weighed, wrapped up in a parcel with others of its kind, a price per carat is assigned to it and it is sold to a diamond dealer and ultimately finds its way to the workshop of the diamond polisher. Here at the hands of a highly skilled workman it is destined to be turned into a gem fit to grace beauty or opulence.

"Most of this is done in Holland, and especially in Amsterdam, which, since the Fifteenth century, has been famous for this industry.

"The surface irregularities, together with any superficial flaws, are first split away from the stone. Sometimes when the stone is large it is of advantage to saw it into two or more pieces so as to save as much as possible of the weight in cut diamonds.

"Bruiting" the Stones.

"The rough shaping of the diamond is done through an operation called 'bruiting,' which consists of wearing away the corners by rubbing one stone against another. This was formerly a manual process, the two diamonds being mounted on sticks held in either hand by the lapidary. But even in the ancient and conservative art of diamond cutting some mechanical improvements have crept in, and now in most of the shops a rapidly turning spindle takes the place of one of the hand sticks.

"Having rough-shaped our diamond, we now come to the finishing operation, the producing of the facets which give brilliancy and sparkle to it and which is technically known as polishing. The holder of the stone during the polishing consists of a small metal cup on a long stem which is called a dop, and much resembles a tulip. A solder composed of one part tin and three parts lead is placed in the dop and heated until soft. The diamond is then imbedded in the solder with a portion of the stone on which the desired facet is to be cut placed uppermost and almost completely surrounded by the solder.

"The dop is now fastened by means of its stem in a heavy iron arm called the tongs, in such a position as to bring the position of the facet to be cut exactly undermost when it is placed in contact with the polishing wheel or lap. The latter is made of soft iron and turns at the rate of about 1,000 revolutions a minute. Several hours are required to cut one facet, then the stone is readjusted for another one, until all of the 58 little facets in which lies the secret of its brilliancy are produced."

Forests in Bohemia.

In the Bohemia lands (Bohemia, Moravia and Silesia) the needle forests predominate. The pines and firs cover 78 per cent of the forest area, the leaf timber 9.1 per cent, and the mixed about 12.9 per cent. In Slovakia and Carpathian Russia, the new territories, it is noteworthy that the leaf forests prevail, forming about 67 per cent of the whole, and the needle forests make up the balance, or 33 per cent. Ownership of these forests is singular. The state owns about 1,400,000 acres, charitable institutions own 600,000 acres, municipalities hold 2,500,000 acres and the large estates, held by private owners, cover 8,000,000 acres. It must not be taken for granted that the extensive Czechoslovak forests were given over to the use of the whole people. On the contrary, all the benefits to be derived enured to the foreign nobility and the wealthy owners, when the mere walking through one of these private forests was presumptive evidence of a wrongful intent. Of the vast estates held by individuals about 64.85 per cent of the whole in Bohemia were owned in parcels larger than 1,250 acres in extent, while minor holdings, those less than 1,250 acres in area, were held by the poorer classes.

Good Printing at the Pine Cone.

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Vagrant Impressions of the Pine Nut

Continued from Page 3

apologized for the symptoms of insanity which my vagrant impressions show at times. She looked over her knitting and smiled comprehendingly and remarked: "You may be crazy, but you have your lucid moments." This was comforting, and I tried once more to lead her into personal channels. I finally learned that she studied a year in Berlin and two years in Leipsic, and that she received most flattering criticisms on her return to America While in Leipsic she studied with Bruno Zwintcher, Carl Reinecke and Martin Krause, and while in Berlin enjoyed the advantage of studying under that celebrated pianiste-teacher, Fraulein Emma Koch.

Her voice training was not neglected while she was abroad. Signor Pozzo, then one of the most renowned of vocal teachers, was her instructor.

To quote from the San Francisco Dramatic Review:

"Mrs. Young was introduced to San Francisco in a charming concert given at Sherman & Clay hall last week, and created a fine impression. Her program was selected from the works of Bach, Chopin and Schumann, and her fine full tone power and poetical interpretation won her very warm praise from her audience and the critics who were present. She is especially happy in her rendering of Schumann and Chopin, possessing the requisite refinement and depth for these masters. One of our leading pianists remarked after the concert, 'It is rarely one meets with one so truly talented and yet so refined and unassuming. She is an acquisition to our artists.' Her piano numbers were interspersed with songs from Chaminade, Schumann and Rubenstein, receiving much appreciation. She has taught vocal as well as instrumental work, with success, and occupied a church position in one of the English churches of Leipsic and has frequently sung in concerts and social functions in New York and throughout the East, where she was always a favorite."

Mrs. Young spoke enthusiastically of some of the recent "great ones," who have rested in Carmel for awhile — Tina Lerner, Horace Britt, Alfred Hertz, Louis Persinger.

Mrs. Young is planning to go abroad this coming summer to remain at least a year, principally in Paris. Her purpose is mainly to catch the French interpretation of the great masters, and to get the polish and elegance for which they are famed. Mrs. Young is also planning some time in Italy, and while there she intends to visit the studios and listen to lessons that are being given rather than to take them. In this way she expects to pick up many ideas that are worth while.

Most people must have food and drink in order to sustain life; some people must have movies and dancing and automobiles and bridge parties to make life interesting; but Mabel Young demands music as a necessity to life, or even existence. Food and drink are non-essentials, but a Beethoven sonata would make life even on a desert island a heaven-sent interlude to her.

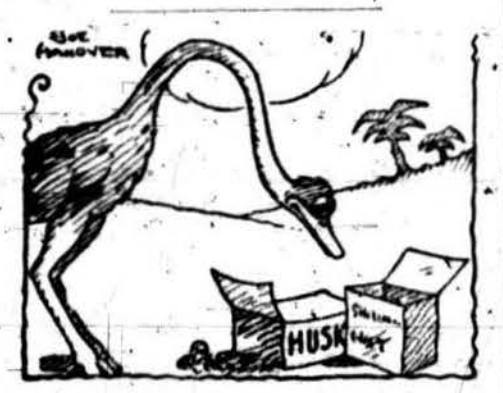
Goold's Stage, Transfer and Auto Hire office now at old building across from Carmel Garage. Phone 605 W 5.

Books, pamphlets, programs, business forms, are printed by the Pine Cone Press.

TWAIN'S DAUGHTER SINGS HERSELF INTO INTERNATIONAL FAME

Madame Clara Clemens, mezzo-soprano, daughter of Mark Twain, to whom has fallen the honor of singing a series of historical recitals in Munich next season, holds interesting views on music propaganda. Madame Clemens declares that music, to be appreciated, must be understood, and to understand it one must hear it frequently. She says further:

"It is on familiarity with music that interest in it, and love for it, depends. The only reason that the majority of people do not care for the songs of Schubert, we'll say, is because they so seldom hear them. They would be just as devoted to the songs of Schubert, Brahms and Purcell, as they are to popular songs, such as 'Mother Machree' and 'The Sunshine of Your Smile', if they were to hear them as often as they have heard the others, and the thing that can give them popularity, even more than that of so-called popular music, is the phonograph record. If phonograph companies would project, throughout the country, records of the great songs of all nationalities, sung by the artists, who are capable of giving expression to their inner content, and, if, through a publicity campaign, people could be made to purchase such records, there would be developed a taste for the best in music, that would be as profitable commercially, and even more so, than the present condition of things, with regard to popular songs. This would also pave the way for the singer in being able to play upon, in giving a concert, an audience already familiar with what it is the singer is trying to do."



NEVER AGAIN

Ostrich — New-fangled breakfast food, eh? Well I swore off from that stuff the first of last year!

PUMPKIN PIE.

Stew the pumpkin and rub through a colander. Beat the yolks of four eggs light; add a cupful of sugar and beat until you have a quart of the stewed pumpkin. Pour in a quart of milk, a teaspoonful of nutmeg, and cinnamon. Fold in the stiffened whites of four eggs. Line a deep pie plate with puff paste, then fill with the pumpkin and bake in a moderate oven till done.

SHORT LIFE IS LONG.

As the cartoonists have it, a year comes in as a baby and 365 days later dies as an old man. How fortunate it is that the human comes in as a human and not as a year.

CHURCH NOTICES

CARMEL CHURCH
Lincoln Street, South of Ocean Avenue.
Morning Service, 11 o'clock.
Sunday School, 10 a. m.
Rev. Fred Sheldon, Pastor
Strangers Welcome.

CHRISTIAN SCIENCE SERVICES
Sunday, 11 a. m.
Sunday School, 9:45 a. m.
Wednesday, 8 p. m.
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Evening Prayer and Address, 4 p. m. Sundays except first Sunday, when there will be Holy Communion at 11 a. m.

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PUBLISHED WEEKLY
BY THE PINE CONE PRESS

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W. L. OVERSTREET .....Editor
PHONE 605 W 1

JANUARY 5, 1922

"BE CAREFUL WHAT YOU SAY"

In speaking of a person's faults,
Pray don't forget your own;
Remember those with homes of glass
Should seldom throw a stone.
If we have nothing else to do
But talk of those who sin,
'Tis better we commence at home,
And from that point begin.

We have no right to judge a man
Until he's fairly tried;
Should we not like his company,
We know the world is wide.
Some may have faults—and who has not?
The old as well as young;
Perhaps we may, for aught we know,
Have fifty to their one.

I'll tell you of a better plan,
And find it works full well:
To try my own defects to cure
Before of others tell;
And though I sometimes hope to be
No worse than some I know,
My own shortcomings bid me let
The faults of others go.

Then let us all, when we commence
To slander friend or foe,
Think of the harm one word may do
To those we little know.
Remember curses sometimes like
Our chickens "roost at home";
Don't speak of others' faults until
We have none of our own.

—Joseph Kronthal.

Memorial Monument Design to be Changed

As there is opposition to the use of a bell, I have to announce that it has been definitely decided to change the design for the memorial monument so that the bell may be omitted.

C. SUMNER GREENE, Architect.

Advertise in the Pine Cone.

WHAT DID SHE MEAN

Tom—I'm going away Christmas.

Alice—Is that so? Won't that be nice?

Prompt Settlement.

"Indeed, Cousin Jack, we owe you a great deal for helping to decorate the room for our Christmas party."

"Then, as you acknowledge the debt, come over here under the mistletoe and let me collect some of the overhead charges."

Old-Fashioned Doughnuts.

One pint of sugar, one-half cupful of butter, two eggs, one pint of fresh milk, one teaspoonful of soda dissolved in hot water, half a teaspoonful each of salt, nutmeg and cinnamon, flour enough to make a stiff dough. Stand in a cool place 24 hours, then roll, cut and fry. The dough will keep a week and a few can be fried every day if one likes them fresh from the pan.

Conserving the Tablecloth.

When the tablecloth is partly worn cut an inch off one side and one end, and make a new hem. When it is ironed the creases will come in new places and the wear thus be redistributed.

The Story of Our States

By JONATHAN BRACE

XXII.—ALABAMA

THE discovery of Alabama is credited to De Soto in 1540. The English also laid claim to this territory and included it in the grant to North Carolina. But it was the French who first settled here erecting in 1702 Fort St. Louis on Mobile Bay and founding the town of Mobile nine years later. Mobile was for many years the capital of Louisiana. France in 1763 ceded the territory east of the Mississippi to England and the northern part of the present State of Alabama was joined to the Illinois territory. The southern portion was known as West Florida. Serious conflict with the Indians was kept up for many years. In fact, even as late as 1812, there was an uprising of the Creeks which resulted in terrible atrocities and massacres.

During the Revolution West Florida remained loyal to England, but was seized by Spain only to be turned over to the United States in 1813. This Mobile section was then added to the northern district and the State of Alabama was formed and became the twenty-second state of the Union in 1819.

The meaning of the name Alabama is variously interpreted. It was the name of an Indian tribe which inhabited this territory at the time of De Soto's first visit. After this tribe the river was named and the state was called Alabama after the river. The Indian word was supposed to mean "Here we rest," and these words are used on the state's coat of arms, but this interpretation is doubtful and its real meaning is uncertain. Alabama is sometimes called the Plantation State. Its area is 51,998 square miles.

(© by McClure Newspaper Syndicate.)

A G. Winckler has resigned his job as county auditor and purchasing agent to accept a position as purchasing agent for a private concern. He will be succeeded on March 1st by Iver J. Cornell.

The annual meeting of All Saints Mission will be held next Sunday afternoon, after the 4 o'clock service.

PROPERTY TRANSACTIONS

DEEDS

Del Monte Properties Co. to M. E. and Lobel O MacKenzie, 1.897 acres, being portions of lots 91, 92 and 98, Pebble Beach.

Minnie Lee N Porter et vir and Emmadine Langenberg to Wickliffe C. Covington, lot 26 and south 15 feet of lot 24, blok AA, add No 1, Carmel.

Nellie G Gallagher to George E. McMenamin, lot 14, blk 25, Carmel City.

Carmel Development Co. to Jack Williamson, lots 5 and 7, and parl lots 3, 4, 6 and 8, blk 27, add 4, Carmel.

Carmel Development Co. to Jennie M Connor, east 100 feet of lot 7 and east 100 feet of lot 6, blk A1, add 6, Carmel.

Carmel Development Co. to Mary J Wilkeson, lots 1 to 5, blk EE, add 3, Carmel.

Alicia H. Clark to Harriet R. Whitcomb, portion Carmel Highlands property.

QUITCLAIM DEEDS

Carmel Development Co. to Calvin C. Hogle, lots 6 and 8, blk 100, Add 5, Carmel.

Carmel Development Co. to Clara M. Hetschel, lot 19 and south half lot 17, blk R, add 1, Carmel.

CHATTEL MORTGAGE

Ernestine V. Northup et vir to Adelaide L. Lundy, $250 on crop hay, Meadows ranch, Carmel Valley.

RELEASE OF MORTGAGE

Monterey Savings Bank to George W Schweninger et al, lots 5 and 6, block 75, Carmel.

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MONTEREY THEATRES

Moving Picture Shows

For Week Ending January 11

STRAND

Thursday — Fannie Hurst's "No Woman Knows." Christie Comedy. Paramount cartoon.

Friday and Saturdy—David Powell in "Dangerous Lies." Larry Semon. Bray cartoon.

Sunday—Joseph J. Dowling in "A Kentucky Colonel." Mack Swain Comedy. Kineto Review.

Monday and Tuesday — Priscilla Dean in "Conflict." Johnny Hines. Holmes Travel Picture.

Wednesdy—Betty Compton in "At the End of the World." Mermaid Com'y. Post-Nat'e Scenic.

STAR

Thursday— Bebe Daniels in "Two Weeks With Pay." Nick Carter .Pathe Review.

Friday and Saturday — Constance Binney "Such a Little Queen." Century Comedy. Scenic.

Sundy—Myrtle Steadman in "The Tiger's Coat." Monte Banks. Ford Educational.

Monday and Tuesday — Conway Tearle in "After Midnight." Christie Comedy. Selznick Nws.

Wednesday — Mary Miles Minter in Moonlight and Honeysuckle. Wallace Beery. Pathe Review.

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Pine Needles

Percy Parkes has just finished the Foster House on Seventh and San Antonio.

Misses H. F. and A. W. Brewer of Oakland were in their cottage for the holidays.

Joe Mora, well-known sculptor, is recovering rapidly from a severe attack of neuritis.

Two San Francisco families, the Edward Frazers and the John Bakers, are spending this month in Carmel.

Married: Otto A. Seidel, native of New York, resident of San Francisco, and Alice M. Meadows, native of California, resident of Carmel.

A remarkable fact in connection with the recent storm is that the Big Sur stage went through regularly. This speaks well for the roads in that part of the country.

Upon returning from San Francisco Miss Margaret Stewart found her residence here storm-swept. The Christmas Day wind laid low the pergola and did other damage.

Geo. Blackman has recently bought the little Foster house at Ninth and Lincoln, formerly owned by Dr. Henry C. Myers of Spokane. It is Mr. Blackman's intention to remodel the house.

Ocean Avenue's big bump between San Carlos Avenue and Lincoln Street caused by the heavy rainfall, has been filled in. Auto drivers are again stepping on the gas instead of putting on the brakes.

Carmel building contractors are all busy preparing plans for spring building here. The rains of the last three weeks have not permitted of much construction, but soon the music of hammer and saw will be in full volume.

Motorists will greatly facilitate the heavy task of the Motor Vehicle Department and assure better service to all if they make renewals of their state certificate of registration for the year 1922 at the nearest branch of the State Motor Vehicle Department, on or after January 16th.

Rancho de la Playa gave one of their popular supper dances last Saturday night. There was dancing until dewy morn, the guests fortifying themselves with supper at midnight and breakfast at 3 o'clock. The decorations were tasteful and a good time was enjoyed by all.

There will be a meeting of the Community Club of Carmel, Monday, January 9th, at 3 P. M., at Pine Inn. Officers for the ensuing year will be elected and the feasibility of discontinuing the organization will be discussed, and the conduct of any other business of interest to the Club.

Percy Parkes is building a residence for himself in the sanddunes at the end of Seventh street. The architecture is Spanish-Indian—plastered interior and stucco exterior. It is to be a one-story building, mottled coloring, flat roof, double garage and has a strong suggestion of the Hopi Indian in its beamed doorways and projecting beams on the roof.

C. O. Goold, in reporting a trip to Stockton the day after the gale, says that on this side of San Jose, for about a mile, every electric light pole had fallen across the road. This was due first to the loosening of the earth by the flood which completely covered that part of the country, and next to the heavy wind. Mr. Goold's machine was a foot deep in water for half mile at a stretch. Some flood!

Last Thursday night Carmel was plunged in total darkness at an early hour in the evening, and in the greater part of the town kerosene lamps and candles had to do duty for the rest of the night. This was caused by the falling of a tree across the electric light wires and these wires connected with the telphone wires, so Carmel suffered for some hours from lack of phone service, as well as of electricity.

Mr. and Mrs. Edward Gordon of Pasadena are spending the month in Carmel.

Mrs. John Galen Howard returned to Berkeley yesterday, after a very pleasant week here.

Mrs. Robert J. Tolmie, after a long siege of illness, passed away in Piedmont on November 13.

Annie Laurie (Mrs. Bonfils) of the San Francisco Examiner spent the last week-end in Carmel.

Miss Katherine Jay from Alabama is visiting for a week in Carmel, a guest at the Tomkin home.

Miss Ethel Copeland, who has for years taught in the Berkeley School for the Blind, was a recent Carmel visitor, the guest of Miss Saidee Van Brower.

Russell and Bob Stimmel and parents and Miss Mildred Wheat—on their way from Long Beach to San Francisco — stopped in Carmel last Saturday.

Otto and Harry Lachmund spent the holidays here with their mother, Mrs. Mabel Gray Young. Otto came from Duluth, Minn., and Harry from San Francisco.

Mr. and Mrs. J. C. Mills of San Francisco and Mr. and Mrs. J. J. Horner and daughter of Oakland spent the holidays with Mrs. K. M. Koster on Casanova street.

Mrs. Joseph G. Hooper and her three sons, George, Pardow and Tom, were here for several days last week, all of them taking part in the year-beginning festivities.

Mrs. Herbert Tuttle of Berkeley is a guest at La Playa pending the arrival of her household goods here. With her two children she expects to occupy her new home here shortly.

Mr. and Mrs. R. Y. Maxtone-Graham were down from Berkeley for a few days last week. Young Robert is on his way home from England and Scotland, where he has been visiting with relatives.

Mrs. Edith Greenslade, wife of O H. (Teddy) Greenslade, passed away at Redondo, California, on December 4th. The deceased was well known in Carmel, Pebble Beach and the Highlands.

Mr. and Mrs. Paul Steffani motored to Carmel last Sunday from San Jose. They occupied Pine Log. They are always enthusiastic about the beauties of this region and hope some time to have here an abiding place of their own.

Visitors in Carmel last Monday included Mrs. Olivia E. Warfield, Miss Isabel Logie, Miss Blanche Tolmie, Miss Eva Lubens and Robert Tolmie, all of whom have been spending a week at Herbert Bashford's Del Monte Forest place

Miss Harriet Hunt, Miss Rebecca Mixner and Miss Julia Peyton, from Philadelphia, are spending the holidays in Carmel, being registered at Hotel Monte Verde. The young ladies are touring California and have been staying for some time past in San Rafael.

Edgar Williams, semi-Carmel resident, former State Civil Service Commissioner, has assumed his new duties as Deputy State Real Estate Commissioner, with headquarters at San Francisco. He succeeds J. J. Deane, recently appointed Naval Officer. Mr. Williams and family will make their home in Palo Alto.

Local Movie Shows For This Month

January 7—"All star cast in "The Lure of Youth."

January 14—Nazimova in "Eye for Eye."

January 21 — May Allison in "Big Game."

January 28 — Alice Lake in "Over the Mire."

Dr. Thudichum Opens New Laboratories at Hollywood for Scientific Experimental Work

Dr. C. L. Thudichum spent the New Year with his family here, returning on Monday to Hollywood to open his new laboratories, in which he specializes in the electronic diagnoses of the Abrams methods and is elaborately equipped to treat with Dr. Abrams' latest scientific mechanism, especially chronic diseases. He also holds classes in instruction of other doctors, and will diagnose for any individual sending specimens of blood for test under these methods. Dr. Thudichum is lecturing at the clubs around Los Angeles and demonstrating how rapidly surgery is giving place to the saner method of elimination of germs by this logical vibratory treatment.

Hotel Arrivals

LA PLAYA

San Francisco—Mrs. Warren Smith and baby. Miss E Ashe, Miss Johnson. Dr and Mrs Allen Suggett, H Corregan, W J Densberg, Annie Dibbler, Gertrude Clark, Kenneth McIntosh, Fred Beaver, Mr and Mrs N D Fox Jr, Miss M L Potter, Jane Corrigan, Warren Clark, Frank Drum, Jas A Folger, Frank Kennedy, Mr and Mrs George Heyneman, Fred Baruch, Jr, Mr and Mrs H G Cook, Dorothy Wormser, Geo Montgomery, Barrol McNear.

Berkeley—Olga Epstein, Marion R Parsons, Mr and Mrs B H Lehman, John S Gordon, Rev Hardall Trelease, Mrs C M Moody, W M Moody, Susan Beaman, Mildred Beaman, Mr and Mrs B A Etcheverry and family.

Stanford—Miss M Stillman, Frances Robinson, Prof French Angell.

San Jose—Mr and Mrs E A Hayes and son, Miss F Bassett, Elma Lieb, Erma Lieb, A Noren.

Sacramento—Mr and Mrs A Smith.

San Rafael—Miss Rebecca L Mixner, Harriet L Hunt.

Minden, Nevada—Mrs E B Sussman.

Burlingame—Gordon Hitchcock.

San Mateo—Mary Martin.

Palo Alto—Willa Allender, Amy I Peet, Eunice Baker, Elizabeth Alcutt.

PINE INN

Berkeley—Miss O Eppstein, Doris McIntyre, Mr and Mrs W H Reese,

Oakland—Theresa A Williams, Clarence and wife, R S Kitchener, Jr, K E Kessler.

San Francisco—R S Bishop, M A Ariker and wife, Edwin Ellsback, Ben Nilson, Edith Griffith, Miss C Avery Ransom, Wm Grant, Dorothy Wormser, A E Mayens, E J English, Kate Weamer, Chas Bennager and wife, L Capper, C N Langdon and wife, Dr Williams, Miss Gunn, Perry Gray.

Piedmont—W O Morgan, wife and daughters.

Boston—Mrs H G Henderson.

Racine, Wis.—Rura R Piper.

Los Angeles—Judge J A Gibson and wife.

Opportunities

FOR SALE — New Home Sewing Machine. Inquire Pine Cone.

LOST—Dec. 25, a curved oval diamond barette pin. Finder will be liberally rewarded on returning to Hardy cottage, 13th and Casanova, 1358D Scenic avenue, Berkeley. E. S. Clark.

FOR SALE—Steam pressure cooker, almost new; price $18; can be seen at Pine Cone office; a bargain.

WANTED — Position by Japanese girl to do housework. P. O. Box 341. M. K. 1tp

Auto License Tax Due

IN ACCORDANCE WITH ORDINance No. 25 of the City of Carmel-by-the-Sea, State of California, all owners of automobiles in said city in the business of transporting passengers are required to pay an annual business license.

Said license is now due and payable at the office of the Tax Collector in said city.

AUGUST ENGLUND,
Tax Collector.

January 5, 1922.

Ice Cream

No orders too small or too large to receive prompt attention.

New Candy Shop

Mrs. Walter Basham

Ocean Avenue

430 Alvarado St.—Phone 78-J

La Mode

Harvey, Chlemens & Co.
Monterey, Calif.

Invites you to attend the Regular January Clearance Sale beginning January 9, 1922

Exceptional line of Modish COATS, SUITS, DRESSES, and SKIRTS, at Reductions of One-quarter to One-half

The Sechrist Pressure Cooker

Saves Fuel and Time

Cooks Over Coal, Wood, Oil, Gas or Electricity

Mrs. JOHN GIEM
Box 192
On Exhibition at John Williams

M. YAMATE CO.

Japanese and Chinese ORIENTAL ART GOODS
241 Alvarada Street, Monterey, Cal.
Phone 223-J

NAVAJO RUGS—For best quality and right prices in these rugs, direct from the Indian Reservation in New Mexico, see Miss L. R. Lichtenthaler, at bungalow, Lincoln street, near Ninth avenue.

The Pine Cone does good Job Printing.